

361 Enter, Rejoice, and Come In

$\text{♩} = 112$

1. En - ter, re - joice, and come in.
 2. O - pen your ears to the song.
 3. O - pen your hearts ev - 'ry - one.

En - ter, re - joice, and come in.
 O - pen your ears to the song. To - day will be a
 O - pen your hearts ev - 'ry - one.

joy - ful day; en - ter, re - joice, and come in.

4. Don't be afraid of some change.
 Don't be afraid of some change.
 Today will be a joyful day;
 enter, rejoice, and come in.

5. Enter, rejoice, and come in.
 Enter, rejoice, and come in.
 Today will be a joyful day;
 enter, rejoice, and come in.

Words & music: Louise Ruspini,
 ⊕ arr. by Betty A. Wylder, 1923-1994, © 1992 Unitarian Universalist Association

REJOICE
 7.7.8.7.

We Laugh, We Cry

$\text{♩} = 58$ Unison

F F/E Dm Dm/C B \flat C7

1. We laugh, we cry, we live, we die; we dance, we sing our
 2. A child is born a - mong us and we feel a spe - cial
 3. Our lives are full of won - der and our time is ver - y
 4. We seek e - lu - sive an - swers to the ques - tions of this

F F/A B \flat C F/A F

song. We need to feel there's some - thing here to
 glow. We see time's end - less jour - ney as we
 brief. The death of one a - mong us fills us
 life. We seek to put an end to all the

B \flat Gm C B \flat C

which we can be - long. We need to feel the
 watch the ba - by grow. We thrill to hear im -
 all with pain and grief. But as we live, so
 waste of hu - man strife. We search for truth, e -

⊕ Words & music: Shelley Jackson Denham, 1950– , © 1980 Shelley Jackson Denham,
 ⊕ harmony by Betsy Jo Angebrannt, 1931– , © 1992 Unitarian Universalist Association

CREDO
 Irregular

F Bb Gm G7 C

free-dom just to have some time a-lone. But
 - ag - i - na - tion free - ly run - ning wild. We
 shall we die, and when our lives are done the
 - qual - i - ty, and bless - ed peace of mind. And

Bb C F Dm Gm7 C

most of all we need close friends we can call our ver - y
 ded - i - cate our minds and hearts to the spir - it of this
 mem - o - ries we shared with friends, they will lin - ger on and
 then, we come to - geth - er here, to make sense of what we

F Gm Dm C7 C

own. And we be - lieve in life, and in the
 child. And we be - lieve in life, and in the
 on. And we be - lieve in life, and in the
 find. And we be - lieve in life, and in the

F F/E Dm Gm Gm7 C

strength of love; and we have found a need to be to-
 strength of love; and we have found a time to be to-
 strength of love; and we have found a place to be to-
 strength of love; and we have found a joy be-ing to-

F/E Dm7 Dm Gm Dm/A

- geth - er. We have our hearts to
 - geth - er. And with the grace of
 - geth - er. We have the right to
 - geth - er. And in our search for

C F F/E Dm Dm7

give, we have our thoughts to re - ceive; and we be -
 age, we share the won - der of youth, and we be -
 grow, we have the gift to be - lieve that peace with -
 peace, may - be we'll fi - nal - ly see: ev - en to

Gm Gm7 C Bb F

lieve that shar - ing is an an - swer.
 lieve that grow - ing is an an - swer.
 in our liv - ing is an an - swer.
 ques - tion, tru - ly is an an - swer.

How Could Anyone

 $\text{♩} = 74$

F#m/C

E/B

F#m

B7

How could an - y-one ev - er tell you — you were

E

C#m

an - y-thing less than beau - ti - ful? — How could

F#m

B7

E

B7/F#

an - y-one ev - er tell you — you were less than

How Could Anyone - 2

E/G# F#m/C E/B F#m B7

whole? How could an-y-one fail to no - tice — that your

E C#m A

lov - ing is a mir - a - cle? — How deep - ly you're con -

B7

Opt. repeat	A/E F#m/C# E		Last time	A/E E	
-------------	--------------	--	-----------	-------	--

nec - ted to my soul. How could soul. —