

Wake, Now, My Senses

♩ = 108 Unison

1. Wake, now, my sens - es, and hear the earth call;
 2. Wake, now, my rea - son, reach out to the new;
 3. Wake, now, com - pas - sion, give heed to the cry;

feel the deep pow - er of be - ing in all;
 join with each pil - grim who quests for the true;
 voic - es of suf - fer - ing fill the wide sky;

keep, with the web of cre - a - tion your vow,
 hon - or the beau - ty and wis - dom of time;
 take as your neigh - bor both strang - er and friend,

giv - ing, re - ceiv - ing as love shows us how.
 suf - fer thy lim - it, and praise the sub - lime.
 pray - ing and striv - ing their hard - ship to end.

⊕ Words: Thomas J. S. Mikelson, 1936-
 Music: Traditional Irish melody, harmony by Carlton R. Young, 1926- ,
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SLANE
 10.10.10.10.

My Life Flows On in Endless Song

$\text{♩} = 80$

1. My life flows on in end - less song a -
 2. What though the tem - pest 'round me roars, I
 3. When ty - rants trem - ble as they hear the

bove earth's la - men - ta - tion. I hear the real though
 know the truth, it liv - eth. What though the dark - ness
 bells of free - dom ring - ing, when friends re - joice both

far - off hymn that hails a new cre - a - tion. Through
 'round me close, songs in the night it giv - eth. No
 far and near, how can I keep from sing - ing! To

all the tu - mult and the strife I hear the mu - sic
 storm can shake my in - most calm while to that rock I'm
 pris - on cell and dun - geon vile our thoughts to them are

Words: Traditional, Verse 3 by Doris Plenn
 Music: Robert Lowry, 1826-1899

SINGING
 8.7.8.7.D. Iambic

ring - ing.
cling - ing.
wing - ing;

It sounds an ech - o
Since love pre - vails in
when friends by shame are

in my soul. How can I keep from sing - ing!
heav'n and earth, how can I keep from sing - ing!
un - de - filed, how can I keep from sing - ing!

1014 Standing on the Side of Love

Moderate rock feel, with passion and dignity ♩ = 72

C#m7 Bm7 E AM7 E/G# C#m7

F#m7 E/G# F#m/A AM7 E/B B E Esus4 E G#m7

A A/B B/E E/B G#m7 E/G#

1. The prom - ise of the Spir - it:___
2. Some-times we build a bar - rier___
3. A bright new day is dawn - ing___


Standing on the Side of Love - 2

A B C#m7 D



faith, hope and love a - bide. — And
to keep love tight-ly bound. — Cor -
when love will not di - vide. — Re -

G D G D



so ev'-ry soul — is blessed and made whole; — the
rup-ted by fear, — un - will - ing to hear, — de -
flec-tions of grace — in ev - 'ry em - brace, — ful -

F C A B



truth in our hearts — is our guide. —
ny - ing the beau - ty we've found. — We are —
fill - ing the vi - sion di - vine. —

Standing on the Side of Love - 3

E D E A G#m7 C#m7

stand-ing on the side_ of love:—

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff notation. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note E4, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F#m7 G#m C# E B AM7 F# G# C°7

hands joined to-ge-th - er_ as hearts beat as_ one. Em -

The second system continues the piece. The vocal line starts with a half note F#4, followed by quarter notes G#4, A4, B4, and a dotted quarter note C5. The piano accompaniment continues with chords and a bass line.

C#m7 Bm7 E AM7 E G# C#m7

bold-ened by faith, we dare_ to pro-claim_ we are

The third system concludes the piece. The vocal line begins with a half note E4, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The piano accompaniment continues with chords and a bass line.

Standing on the Side of Love - 4

1, 2
F#m7 E F#m7 AM7 E B E Esus4 E G#m7
G# A B

stand-ing on the side of love._____

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are F#4, A4, B4, G#4, E5, D5, C#5, and B4. The piano accompaniment is in a grand staff with treble and bass clefs. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The piece ends with a double bar line and repeat dots.

3
F#m7 E F#m7 AM7 E B B E Esus4 B E
G# A B C# B

stand-ing on the side of love._____ We are

Detailed description: This system contains measures 3 and 4. The vocal line continues with notes F#4, A4, B4, G#4, E5, D5, C#5, and B4. The piano accompaniment continues with chords and a bass line. The piece ends with a double bar line and repeat dots.

F#m7 E F#m7 AM7 E B D D A E(add9)
G# A B A B

stand-ing on the side of love._____

Detailed description: This system contains measures 5 and 6. The vocal line continues with notes F#4, A4, B4, G#4, E5, D5, C#5, and B4. The piano accompaniment continues with chords and a bass line. The piece ends with a double bar line and repeat dots.