

1008

When Our Heart Is in a Holy Place

 $\text{♩} = 88$

Chorus

E♭

B♭

A♭

E♭

When our heart is in ____ a ho - ly place, When our

A♭

Fm

B♭

E♭

B♭

heart is in a ho-ly place We are bless'd with love— and a-

When Our Heart Is in a Holy Place - 2

A♭ E♭

A♭

A♭m

E♭

Last time to Coda

maz-ing grace,—When our heart is in a ho-ly place When we

A♭ B♭

E♭

trust the wis-dom in each of us, Ev'-ry
tell our sto-ry from deep in - side, And we
share the si-lence of sa-cred space, And the

A♭

B♭

E♭

col-or ev'-ry creed and kind, And we
lis-ten with a lov-ing mind, And we
God of our Heart stirs with - in, And we

A♭

B♭

G

Cm

see our fa - ces in each oth - er's _ eyes, _
hear our voi - ces in each oth - er's _ words, _
feel the pow - er of each oth - er's _ faith, _

A♭

A♭m

E♭

Then our heart is in a ho - ly place. When our
Then our heart is in a ho - ly place. When our
Then our heart is in a ho - ly place. When our

0 Coda E♭

A♭

A♭m

E♭

place. When our heart is in a ho - ly place.

rall.

The Fire of Commitment

With joy and energy $\text{♩} = 150$

Eb Ab/Bb Eb Bb/D Cm7 Bb

1. From the light of days re - mem - bered burns a
 (2. From the) stor - ies of our liv - ing rings a
 (3. From the) dreams of youth-ful vis - ion comes a

Ab Eb/G Fm7 Bb Eb Bb/D

bea - con bright and clear
 song both brave and free
 new, pro - phet - ic voice Guid - ing hands and hearts and
 Call - ing pil - grims still to
 Which de - mands a deep - er

Note: The use of percussion is highly recommended.

The Fire of Commitment - 2

The musical score consists of three staves of music. The top staff features a soprano vocal line with lyrics. The middle staff contains a bass line. The bottom staff contains a harmonic line with chords indicated above the staff. The lyrics describe spiritual and emotional experiences, such as being set free from fear, the choice between justice and mercy, the fire of commitment, hunger and passion meeting, and living with deep assurance.

Chords indicated above the staves include: Cm7, Eb/Bb, D \flat , A \flat , B \flat sus, B \flat , A \flat , B \flat , Cm, B \flat , A \flat , Eb/G, Fm7, Eb/G, Ab, B \flat sus, B \flat , Cm, Eb/G, Ab, Eb, D \flat , Ab, B \flat sus, B \flat , B \flat 7, Cm, B \flat .

Lyrics:

spir - its In - to faith set free from fear.
wit - ness to the life of lib - er - ty When the
jus - tice built by our cour - a - geous choice

fire of com - mit - ment sets our mind and soul a -

blaze When our hun - ger and our pas - sion meet to

call us on our way When we live with deep as -

The Fire of Commitment - 3

Music score for "The Fire of Commitment - 3". The score consists of three staves of music with lyrics.

Top Staff: Treble clef, key signature of B-flat major (two flats). Chords: A-flat, E-flat/G, Fm7, E-flat/G, A-flat. Lyric: "sur - ance of the flame that burns with - in". Chord: B-flat sus B-flat. Lyric: "Then our".

Middle Staff: Treble clef, key signature of B-flat major (two flats). Chords: Cm, E-flat/G, A-flat, E-flat/G, Fm7, B-flat B-flat sus. Lyric: "pro - mise finds ful - fill - ment and our fu - ture can be -".

Bottom Staff: Bass clef, key signature of B-flat major (two flats). Chords: E-flat, B-flat/D, Cm7, E-flat/B-flat, A-flat, B-flat. Lyric: "gin.". This staff continues with a series of eighth-note patterns.

Final Measures: Treble clef, key signature of B-flat major (two flats). Measure 1 (1, 2) starts with E-flat. Measure 2 starts with A-flat/B-flat. Measure 3 starts with E-flat(add9). Measures 2 and 3 continue with eighth-note patterns.

Bottom Stave: Bass clef, key signature of B-flat major (two flats). Measures 2 and 3 continue with eighth-note patterns.